

# 6. The Dove on the maple

from 'Moravian Duets'

Antonin Dvorak

**Allegro scherzando**

Sop. **2** **>**  
Down from her nest a wild dove flew

Alto **2** **>**  
Down from her nest a wild dove flew

5 **>**  
t'wards a field where the ripe corn grew, filled her crop, — then

8 **>**  
sought — her nest, high in a ma - ple there — to rest.

11 **L'istesso tempo**  
*fz* **>** *p*  
Un - der — that tree a girl is — seen,

15 *f* *ritard. dim.* *pp*  
Sit - ting, — she — sews a scarf so — green,

*f* *ritard. dim.* *pp*  
Sit - ting, — she — sews a scarf so — green,

19 **Tempo I**

*molto cresc.* *string.*

Broi - ders a wreath and gold - en ring,

*molto cresc.* *string.*

Broi - ders a wreath and gold - en ring,

23

*f* *dim. e ritard.* *pp*

but back her love it will not bring.

*f* *dim. e ritard.* *pp*

but back her love it will not bring.

**Allegro. Tempo I**

27

*p*

Al - so a rose - bud she has sewn

*p*

Al - so a rose - bud she has sewn

31

for all now leave her quite a - lone, Broi - ders a wreath and a

for all now leave her quite a - lone, Broi - ders a wreath and a

34

gold - en ring, but back her love — it will — not bring.

gold - en ring, but back her love — it will — not bring.

37 *f* *dim.* *p*

Al - so a rose - bud she has sewn

Al - so a rose - bud she has sewn

41 *f* *dim.* *pp ritard.*

for all now leave her quite a lone,

for all now leave her quite a lone,

45 **Quasi Andante** *pp*

for all now leave her quite a

for all now leave her quite a

49 **Allegro. Tempo I**

lone.

lone.